

# THE GALLUCCI GALLERY

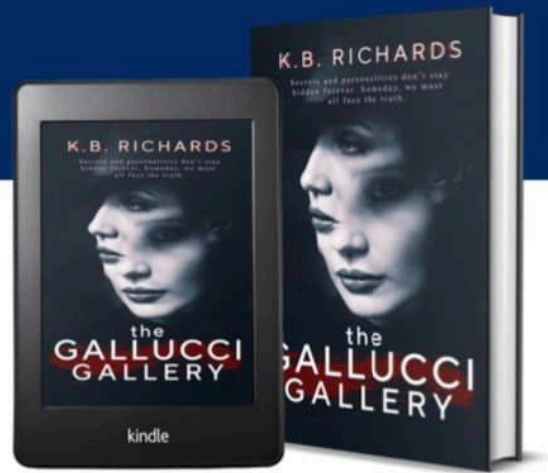
BY AUTHOR K.B. RICHARDS

Art gallery owner and abstract painter Bianca Gallucci has the perfect life in New York City with her twin children and husband. As she prepares for her annual art Gala, she hires a young woman named Makaela Cooper.

Life couldn't be better for Bianca until she encounters a mysterious man standing outside her gallery. He's unusual, stirring Bianca's heart and mind—delivering anonymous gifts. Bianca soon experiences a run-in with the mystery man while having lunch with her best friend, Claire Benoit. Her world collapses as his identity unravels as Bianca's abusive father. She witnessed his death more than thirty years ago. How could he be alive? She visits her therapist to discuss her encounter but is unexpectedly diagnosed with Dissociative Identity Disorder.

At first, Bianca is perplexed by her experience but learns more about her past and a relative she didn't know existed. Her mystery man, known as Pascal, is an international arms dealer who tracked her down for his rare Sea of Galilee painting he believes she stole years ago. He wants it back but demands that she do something first: murder the new hire from her gallery.

Unnerved by his demand, she digs into Makaela's past and discovers she's more complicated than expected. She isn't the only one. Bianca's husband also forces her to raise an eyebrow. Pascal adds more pressure to Bianca. And as time is running out, she doesn't meet her deadline. Subsequently, someone else's life ends instead, which labels her as a fugitive while her children are held for ransom. It appears that Murphey's Law is prevalent in Bianca's life, and she does everything possible to crawl out of the hole she dug for herself. She acquires help from genuine friends but is blind-sighted by new information that makes her life a circus to navigate. Can she trust her friends and family wholeheartedly? Who has her best interest at heart? A web of lies and deceit surfaces as she embraces her split personality to unveil the truth behind the twisted plot orchestrated by someone close to her. How does she get her children back while being hunted by the authorities for allegedly murdering someone? Which personality is possibly guilty? Sometimes, life bombards us with difficult choices to make. This is true for a woman who adopted a menacing personality and performed the most egregious crime the New York City police force would never forgive.



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**K.B. RICHARDS**

## JOURNEY AS AN AUTHOR

K.B. Richards was born and raised in Brooklyn, New York, where he began writing poetry as a child. Later on, life as a fine artist, work in the entertainment industry, and studies in psychology helped nurture and cultivate his creative expansion into a riveting psychological page-turner. Richards delves into his protagonist's fractured mind while eliciting his reader's emotions for an unforgettable roller coaster experience. He writes in the mornings, has a dog named Burger, and is a coffee, pizza, and bourbon enthusiast. *The Gallucci Gallery* is his first thriller novel and has gained considerable popularity for his latest work. Richards is described as a 'ground-breaking writer with an incredible story.' *The Gallucci Gallery* is filled with exceptional detail with a jaw-dropping twist—tapping into your intellectuality while prodding your curiosity with his invigorating style.

With the literary talent of many books distributed across the United States, Richards fell in love with his genre because "It allowed me to learn the deep and undiscovered territory within myself. I soon realized my imagination's unlimited and vast capabilities," Richards says. To him, writing isn't just about creativity, it's about expansion, growth, and self

expression on a deeper level. Richards has appeared on numerous interview platforms such as Young Boss Media and video podcast *The Mindminx Show*. In addition to writing, Richards is also a lover of movies and theatre. He finds the art of storytelling to be thrilling and exciting. "We all have a story to tell—or something to share, whether fact or fiction," says Richards. You can find him meeting potential readers at various networking events or visiting art galleries in Manhattan, absorbing the inspiration that encompasses him. Richards' writing reflects his life, studies, and experiences that transformed him. "Society tells us to 'go with the grain. Do what everyone else is doing.' Don't do that. Go against the grain. Bend the rules while being true to yourself, and stay focused while you do the work. You will experience much rejection at first. Get comfortable with people saying "no." It isn't a failure. It's an opportunity to reflect on your work and make necessary changes before re-submission. Everything in life is a numbers game. Be relentless and disciplined. The pieces will fall into place."

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